



## **Akram Ahmadi Tavana**

born 1982

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### **Education**

- Painting, MA / Alzahra University / Tehran / Iran 2011 - 2009
- Painting, BA / University of Science and Culture / Tehran / Iran 2006 - 2002
- Certificate of employment in the field of drawing and painting / Ministry of Culture and Islamic Guidance 2001

### **Additional Educational Experience**

- + Art Criticism - Lecturer : Dr. Hamid Keshmirshekan 2016
- + Criticism of Persian Calligraphy - Lecturer : Dr. Hamidreza Ghelichkhani 2014
- + Art Writing - Lecturer : Dr. Hamid Keshmir Shekan 2013
- + Fundamentals of Visual Arts - Lecturer : Prof. Ruyin Pakbaz 2013 - 2012
- + Art History - Lecturer : Prof. Ruyin Pakbaz 2013 - 2012
- + Iranian and World Mythology - Lecturer : Dr. Abolghassem Esmaeelpour / Iranian Academy of the Arts 2011 - 2006

### **Memberships**

- + Center for the Promotion of Contemporary Iranian Visual Art
- + Iranian Painters Association

### **Teaching**

- + Drawing and Installation - Art Faculty, Tehran Valiasr Girl's Technical University 2012 : present
- + Art – Mehr House NGO - 2020 : present
- + Visual Art Criticism and Contemporary Art - University of Science and Culture 2021 : 2015

### **Experience**

#### **Exhibition Curator**

- + "Shahnameh: The Perpetual Narrative" (Curtain II) / Aaran Gallery 2020
- + "Word by Word" / Aaran Gallery 2020
- + "Pendulum" / Aaran Gallery 2020
- + "Armor" / Teer Art Week 2019
- + "Primeval, Art of Wood" / Aaran Gallery 2017
- + "The House of Those Days" / Ava Gallery 2016
- + "Shahnameh, The Perpetual Narrative : A Survey of Impact of Shahnameh in Modern and Contemporary Art of Iran" / Aaran Art Gallery 2015

## Publicatins

### Books:

- + The Persian Book of Kings: Ibrahim Sultan's " Shahnama, " by Firuza Abdullaeva & Charles P. Melville / Iranian Academy of Arts Publication . Farsi Translator 2020
- + An Interview with Mojtaba Amini / as part of a collection of interviews with Iranian contemporary artists by 009821 Projects. Interviewer 2019
- + Aqa Najaf Isfahani (A Qajar Painter). Author – (manuscript in progress)

### Papers:

- + The Issue of Succession in the Illustrated Shahnamehs of the Three Timurid Princes 2023
- + "What Do You Have at Hand? Creating Art Together" (Visual Essay) / UNESCO Observatory Multi-Disciplinary e-Journal in The Arts 2022
- + "Our Art Room Saturdays" / UNESCO Observatory Multi-Disciplinary e-Journal in The Arts 2022
- + "The Figure of Siyâvash in Timurid Shahnamehs: A Comparative Reading of the Illustrations for the Account of Siyâvash's Death in Works by Ibrahim Sultan, Baysonghor, and Muhammad Juki," / Sience and Culture University Art Journal. Author 2018
- + "The Impact of the Shahnameh's Epic Imagery in Murals of Qajar Shrines," / International Conference of Qajar Art. Author 2018
- + "An Intertextual Reading of the Illustrations of the Story of the Reign of Jamshid in Baysonghor Shahnameh," / Bagh- e Nazar: The Scientific Journal of Nazar Research Center for Art, Architecture & Urbanism. Author 2014
- + "A Comparative Reading of Persian Illustration through Erwin Panofsky's Theory of Iconography," With Mansour Hessami / The University of Sistan and Baluchestan's Journal of Visual Art Studies. Author 2014
- + "A Survey of Portrait Miniatures of Rostam in Qajar Visual Works," / Honar Quarterly. Author 2014

### Short Essays:

- + "Siavash,": Text on Farah Osoli's painting / Tandis, Issues 391-390 2019
- + "Unlimited Reaction,": Text on Dead Room performance / zard - Quarterly Magazine, Issue 007 2018
- + "Painting Has No Ending,": Text on Hadi Alijani exhibition / Honar Online website 2018
- + "Illuminating in the Contemporary World,": Text on Mehdi Hosseini's artist book - Honar Online website 2016
- + "Narrator-Painter," Text on Reza Bangiz exhibition / Honar Online website 2016
- + "History of Art on Display in Tehran," Text on urban project in Tehran / Honar Online website 2016
- + "History of Art on Display in Tehran," Text on urban project in Tehran / Saba Newspaper 2015

### Catalogue Essay:

- + "Biosis" for Raheleh Nooravar exhibition 2022
- + "Latency" for Mahshid Roshantabar exhibition 2022
- + "The Alternative Narrative," for Mehdi Farhadian exhibition 2020

**Interviews:**

- + "An Interview with Amir Hossein Bayani," zard / Quarterly Magazine / Issue 009 2020
- + "An Interview with Mohammad Mosavat," zard / Quarterly Magazine / Issue 008 2019
- + "An Interview with Hossein Valamanesh," Honar Online website 2017

**Translations:**

- + "The Iconography of the Shah-nama-yi Shahi," by Robert Hillenbrand, Payam-e Baharestan Magazine. Farsi Translator – 2nd Period, Vol.11, No. 32 2018 - 2019
- + "Book Artists, Artist Books," by Riva Castleman, Tandis Magazine. Farsi Translator 2010

**Painting Exhibition:**

- + Solo Exhibition / Hozeh Honari Gallery / Yazd 2012
- + New generation of (AIP) / Iranian Artists Forum / Tehran 2016
- + Small Paintings / Aria Gallery / Tehran 2015
- + Seven Views / Niavaran Cultural Center / Tehran 2015
- + Birth of a Painter / Iranian Artists Forum / Tehran 2014
- + Iranian Women painters / Iranian Artists Forum / Tehran 2013
- + Group Exhibition / Sheys Gallery / Tehran 2012
- + Small Paintings / Aria Gallery / Tehran 2011